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Series editors: **Rosemary Horrox**, University of Cambridge and **Simon MacLean**, University of St Andrews

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Authors include

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- Peter Biller **University of Oxford, ENG**
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Reviews

Review of McHardy – Richard II

The preparation of critical editions of primary sources has been integral to medievalism since the origins of historical research and teaching as a professional enterprise in the latter half of the nineteenth century. The 'Manchester Medieval Sources' series has reinvented that tradition for the modern university world, where there is a pressing need for primary sources in translation in order to bring students closer to the documents upon which historical reconstruction is based.

Peter Crooks, Trinity College Dublin

History: Journal of the Historical Association 2015

Review of Loud – Roger II

..this work is another success for the popular Manchester Medieval Sources Series. With Roger II and the Creation of the Kingdom of Sicily, a significant selection of materials (in this series) are now available in English translation, not only on Italy but also on the wider Mediterranean basin...Whilst Loud begs forgiveness from his readers for the substantial size of the book, we should be grateful, for, as one would expect from the Manchester Medieval Sources Series, this work is not simply a selection of translated materials with minimal context and apparatus, but a highly effective and fully annotated book that will satisfy both the specialist and those new to the subject.

Christopher Heath, University of Manchester

Al-Masāq: Journal of the Medieval Mediterranean 26:1 2014

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