



Manchester University Press

As the editors of the recently released *Dating Beowulf: Studies in Intimacy*, we want to respond to the unfolding conversation on social media about the book. At the fast pace that social media can move, this response may seem to have taken some time. Our commitments over the holidays, when this conversation took shape, and our determination to give our colleagues time for the serious attention and reflection that they and their contributions deserve were of paramount importance.

We want to thank the scholars who have already engaged with the book for their time and energy. We are listening, and we understand the need to do more to respond to and include the work of BIPOC scholars in early medieval studies. There is a long history of scholars of color being minimized or overlooked, and it was our responsibility to push against that. We apologize for not creating a more inclusive contributorship and for not citing Adam Miyashiro's blog post.

We also feel it is imperative to address the fact that the conversation about this book on social media has included allegations of plagiarism and intellectual theft. We absolutely stand by the integrity of our authors and their contributions to the volume, and we are grateful for the rigorous peer review process of Manchester University Press.