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Alison Phipps
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Nadine El-Enany
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This is your hour
Christian intellectuals in Britain and the Crisis of Europe, 1937–49
JOHN CARTER WOOD

This book examines responses of a Christian intellectual group in 1930s and 1940s Britain to totalitarianism and war. Seeking ‘middle ways’ through what has been called the ‘age of extremes’, the group sought to apply faith to the social order, influence public opinion and inspire a social renewal in the years surrounding the Second World War.

English radicalism in the twentieth century
A distinctive politics?
RICHARD TAYLOR

English radicalism has been a persistent and important, though minority, strand in English political culture since at least the English Civil War. This book explores, in historical context, the nature of this radicalism – its beliefs, practice and importance – in the twentieth century.

Penguin books and political change
Britain’s meritocratic moment, 1937–1988
DEAN BLACKBURN

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*The Actresses’ Franchise League, activism and politics 1908–58*  
**NAOMI PAXTON**  
Drawing upon previously unseen archival material, this book brings to life the story of the Actresses’ Franchise League building a picture of this diverse, exciting and innovative organisation that opens up and extends previous scholarship of the suffrage movement, and of political and feminist networks in twentieth-century theatre.

**Rebel women between the wars**  
*Fearless writers and adventurers*  
**SARAH LONSDALE**  
What did it mean to be a ‘rebel woman’ in the interwar years? Taking the form of a multiple biography, this book traces the struggles, passions and achievements of a set of ‘fearlessly determined’ women who stopped at nothing to make their mark in traditionally masculine environments.

**Stage rights!**  
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African nurses and everyday work in twentieth-century Zimbabwe
CLEMENT MASAKURE

Covering the colonial and post-colonial periods, this study puts African nurses at the centre of historical enquiry, following their experiences as they laboured day and night in Zimbabwe’s hospitals, healing the sick and nursing the infirm.

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*Dethroning and exiling indigenous monarchs under British and French colonial rule, 1815–1955*  
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Examining encounters between Germans and indigenous peoples in the age of high imperialism, this study demonstrates the complexity of the colonial frontier and frontier zone encounters and poses the question of how far Germans were able to overcome their initial belief that, in leaving Europe, they were entering ‘savage worlds’.

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*Perspectives on military collections and the British empire*  
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As museums across Europe reckon with the post-colonial legacies of their collections, this volume combines approaches from material anthropology, imperial and military history to shed light on the acquisition and appropriation of objects during British colonial warfare. The authors offer a nuanced view of how the amassing of objects was governed and understood within military culture.
British civic society at the end of empire
Decolonisation, globalisation, and international responsibility
ANNA BOCKING-WELCH

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Colonial powers and Ethiopian frontiers 1880–1884
Acta Æthiopica volume IV
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Pasts at play
Childhood encounters with history in British culture, 1750–1914
EDITED BY RACHEL BRYANT DAVIES AND BARBARA GRIBLING

This volume showcases a range of approaches to children’s literature and culture, from disciplines including classics, English literature and history. The ten chapters integrate visual and material culture into historical practice to analyse how nineteenth-century children interacted playfully with the past to generate moral lessons.

Instead of modernity
The Western canon and the incorporation of the Hispanic (c. 1850–75)
ANDREW GINGER

Making a departure from the obsession with ‘modernity’ that has been so prominent in nineteenth-century cultural studies, this inventive book focuses on the aesthetic appreciation of forms through which connections are realised across place and time.
Madrid on the move
Feeling modern and visually aware in the nineteenth century
VANESA RODRÍGUEZ-GALINDO

Exploring illustrated print culture and the urban experience in nineteenth-century Spain, this book provides a fresh account of modernity from a transnational perspective. It draws on different kinds of printed images and texts reveals what being modern meant to people in their daily lives.

Spectral Dickens
The uncanny forms of novelistic characterisation
ALEXANDER A. BOVE III

Positing a spectral dimension of literary character, this book analyses Dickens’s illustrated novels through a frame of ontologically haunted concepts, such as the Freudian uncanny, Derridean spectrality and the Lacanian Real. It haunts the opposition between fictional character and real person with the uncanniness of literary forms.

Transplantation Gothic
Tissue transfer in literature, film and medicine
SARA WASSON

Transplantation is a boundary practice that unsettles distinctions between self and other, life and death. This book identifies a Gothic mode in representations of the practice in literature, film and science from the nineteenth century to the present, considering hybrid bodies and precarious lives under neoliberal late capitalism.

Marie Duval
Maverick Victorian cartoonist
SIMON GRENNAN, ROGER SABIN AND JULIAN WAITE

This study offers the first critical appraisal of the work of Marie Duval (1847–90), one of the most unusual, pioneering and visionary cartoonists of the later nineteenth century. It focuses on new types of cultural work by women, establishing Duval as a unique but exemplary figure in a transformational period of the nineteenth century.
**EcoGothic gardens in the long nineteenth century**
*Phantoms, fantasy and uncanny flowers*
**EDITED BY SUE EDNEY**

This volume presents diverse ecoGothic interpretations of Victorian gardens and their reflections of human disturbance, using material ecocritical methodology to examine uncanny vegetal agency. Monster plants, mystical trees, fairy groves, grim lakes and talking flowers are among the topics, seen through prose, poetry and painting.

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**Picturing home**
*Domestic life and modernity in 1940s British film*
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This book examines how home was pictured in the ‘golden age’ of British cinema. Drawing on a wide range of evidence to explore the depiction of domestic life in popular culture, it resituates feature films from the 1940s in relation to narratives of domestic, suburban modernity and the middlebrow established in the interwar years.

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**Christmas in nineteenth-century England**
**NEIL ARMSTRONG**

This is the first study to examine both the experience and representation of Christmas during the formative period of the nineteenth and early twentieth centuries. It reveals how our notions of this ‘traditional’ holiday were shaped by modernity.

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**JULIANA ADELMAN**

This pioneering study offers a unique account of life in nineteenth-century Dublin, told through human-animal relationships. It argues that the exploitation of animals formed a key component of urban change, from municipal reform to class formation to the expansion of public health and policing.
Cowboy Hamlets and zombie Romeos
Shakespeare in genre film
KINGA FÖLDVÁRY

This book explores how Shakespeare has been adapted in commercial film genres, from the classical Hollywood era to contemporary blockbuster cinema. Its genre-based analyses revisit old favourites and rediscover long-forgotten treasures of film history, taking adaptation studies in a new direction.

Paranoid visions
Spies, conspiracies and the secret state in British television drama
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This book explores the history of the spy and conspiracy genres on British television, from 1960s Cold War series through 1980s conspiracy dramas to contemporary ‘war on terror’ thrillers. Programmes examined include Tinker Tailor Soldier Spy, A Very British Coup and Spooks.

Serial Shakespeare
An infinite variety of appropriations in American TV drama
ELISABETH BRONFEN

Setting out to investigate Shakespeare’s place in the twenty-first-century American cultural imaginary, this book traces how his texts are disseminated and reassembled in contemporary TV shows such as The Wire, Deadwood, Westworld, House of Cards and The Americans.

The Blunt Affair
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JONATHAN BOLTON

This study examines a range of literary and filmic texts on the Cambridge spies and related topics – including British intelligence’s betrayal of Alan Turing, the Profumo Affair and the Portland spy case – in the context of the culture and politics of the late Cold War.
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Transnational and transmedia stardom
FELICITY CHAPLIN
Actress, singer, indie icon and fashion muse, Charlotte Gainsbourg has left her mark on the cultural landscape through her daring artistic choices and creative collaborations. This book traces the development of her star persona while simultaneously interrogating transmedia and transnational stardom.

Printing terror
American horror comics as Cold War commentary and critique
MICHAEL GOODRUM AND PHILIP SMITH
Placing horror comics of the Cold War in dialogue with the anxieties of their age, this study rejects the claim that they were inherently subversive, arguing instead that they primarily concern white male victimhood and the monstrosity of the gendered and/or racialised other.

Radio / body
Phenomenology and dramaturgies of radio
FAROKH SOLTANI
This book presents a phenomenological model for understanding radio drama and uses it to analyse the practice of radio dramaturgy in the UK. It argues that the central role of the body in the act of listening has been neglected and suggests that a more resonant, embodied dramaturgy is needed to meet the demands of current listening cultures.

The cinema of Pedro Almodóvar
ANA MARÍA SÁNCHEZ-ARCE
A comprehensive, historically informed study of the art and politics of Spanish filmmaker Pedro Almodóvar, this book shows how Almodóvar’s films draw on various national cinemas and film genres, including Spanish cinema of the dictatorship, European art cinema, Hollywood melodrama and film noir.
Howard Jacobson
DAVID BRAUNER

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This is a timely exploration of the traffic between design and activism in the context of precarity – a social and material condition brought about by the growth of temporary, informal and irregular work. The book shows how design objects and practices open up possibilities to recode and reconfigure the effects of precarity.

**Interior decorating in nineteenth-century France**  
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**ANCA I. LASC**

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**JOHN POTVIN**

This book productively contests the supposedly exclusive feminine aspect of the style moderne (Art Deco). Through a sustained focus on the figure of the dandy, the it an essential role and place for the male body and masculinity in the history of Art Deco.
Painting Dublin, 1886–1949
Visualising a changing city
KATHRYN MILLIGAN

This book explores artists’ visualisations of Dublin during a key period of the city’s political and social history. Based on close and contextual readings of original paintings and prints, along with new archival research, it shows how artists in Ireland creatively responded to the urban environment where they lived and worked.

Architecture and ekphrasis
Space, time and the embodied description of the past
DANA ARNOLD

This sophisticated study examines how eighteenth-century prints and drawings of antique architecture operated as representations of thought. Combining original archival material with cultural theory, the book considers the idea of the past and the role of space and time in the visual ekphrasis or description of its architecture.

Surrealist women’s writing
A critical exploration
EDITED BY ANNA WATZ

This is the first volume to focus solely on the writing of women associated with surrealism. Drawing on innovative theoretical perspectives, the chapters bring this multifaceted oeuvre into dialogue with contemporary critical debates on gender and sexuality as well as anthropocentrism and the environment.

Above sea
Contemporary art, urban culture, and the fashioning of global Shanghai
JENNY LIN

A counter-touristic guide to one of the world’s fastest developing megacities, this book intervenes in global contemporary art discourse by exploring the cross-cultural histories and creative conflicts buried beneath Shanghai’s glamorous cosmopolitan façades.
Didi-Huberman and the image
CHARLI LARSSON

This is the first English-language study of the legendary French art historian Georges Didi-Huberman. With clear discussions of Didi-Huberman’s ideas and arguments, the book offers an excellent introduction to one of the most influential critical thinkers writing today.

Terror
When images become weapons
CHARLOTTE KLONK

This book illuminates the role that images have played in terrorism from the nineteenth century to the present day. Analysing visual strategies and placing them in their historical context, it answers pressing questions around the ethical treatment of images and provides vital insight into our enduring fascination with terrorism.

Bog bodies
Face-to-face with the past
MELANIE GILES

Reinterpreting the latest research and discoveries, and featuring a ground-breaking study of Worsley Man, this book brings the bogs to life through both natural history and folklore, revealing them as places that were rich and fertile yet dangerous. It also reflects on the debate over whether bog bodies should be displayed at all.

Early Anglo-Saxon cemeteries
Kinship, community and identity
DUNCAN SAYER

This book moves beyond the examination of grave goods to place community at the forefront of cemetery studies. It reveals that early Anglo-Saxon cemeteries were pluralistic, multi-generational places where the physical communication of digging a grave was used to construct family and community stories.
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1 map

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The art of *The Faerie Queene*
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The pastoral poems
SYRITHE PUGH

This engaging study offers new and provocative re-readings of Spenser’s pastoral poems, with a focus on the author’s acknowledged debt to Virgil and his Eclogues. Reception studies, politics and classical studies are interwove to provide a greater understanding of both poets.
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The subject of Britain, 1603–25
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Women before the court
Law and patriarchy in the Anglo-American world, 1600–1800
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Incest in Sweden, 1680–1940
A history of forbidden relations
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This study explores the radical shift in notions of incest in Sweden from 1680 to 1940, a period in which the country went from having the strictest laws in Europe to some of the most liberal. It reveals the norms underpinning this shift and situates them in a European context.

Feudalism, venality, and revolution
Provincial assemblies in late-Old Regime France
STEPHEN MILLER

This book investigates the most sweeping reform in the history of the French monarchy: the creation of assemblies at all levels of administration. It reveals how the resistance of lords and office holders exposed their hereditary power over commoners, who sought to throw off their subordination when the opportunity arose in 1789.

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In the shadow of history
Sinn Féin 1926–70
FEARGAL COCHRANE

From 1926 onwards, Sinn Féin, which had been instrumental in the revolutionary period of 1919–23, faded into oblivion as a result of its intransigent and doctrinaire stance. This book exposes a chapter of history that until now has remained shrouded in darkness.

Digital contention in a divided society
Social media, parades and protests in Northern Ireland
PAUL REILLY

Representing the first in-depth qualitative study of how social media is used to mediate contentious public parades and protests in Northern Ireland, this book explores the implications of mis- and dis-information spread via online platforms for peacebuilding in societies transitioning out of conflict.

Breaking peace
Brexit and Northern Ireland
FEARGAL COCHRANE

Arguing that Brexit is the most significant event in the political history of Northern Ireland since partition in 1921, this book explains the unique challenges it poses and why the border is so significant for the peace process. It concludes that Brexit is breaking peace in Northern Ireland and risking the region’s very existence.

The European Union and its eastern neighbourhood
Europeanisation and its twenty-first-century contradictions
EDITED BY PAUL FLENLEY AND MICHAEL MANNIN

This volume explores key issues that are currently at the forefront of the EU’s relations with its eastern neighbours. It considers the impact of a more assertive Russia, the significance of Turkey, the limitations of the Eastern Partnership with Belarus and Moldova, the position of a Ukraine in crisis and security and democracy in the South Caucasus.
Towards a just Europe
A theory of distributive justice for the European Union
JOÃO LABAREDA

Addressing the problem of distributive justice in the European Union, this book examines the nature of the distributive duties linked to EU membership and puts forward a set of policy proposals to advance a just Europe.

When politics meets bureaucracy
Rules, norms, conformity and cheating
CHRISTIAN LO

This book presents an ethnographic study of policy-making in two different Norwegian municipalities. Analysing the strategies and tactics employed by both local politicians and bureaucrats, it explores the relationship between the central concepts of government and of governance.

The absurdity of bureaucracy
How implementation works
NINA HOLM VOHNSEN

This sharply observed study exposes how organisational complexity and inefficiency is fed and sustained by employees, well-meant attempts to compensate for malfunctioning bureaucratic systems by repairing, short-cutting, or surpassing them.

Defense of the West
Transatlantic security from Truman to Trump, 2nd edition
STANLEY R. SLOAN

This book offers a history of a transatlantic security relationship that has endured for over seventy years, examining how developments inside NATO and European Union member states affect their ability to defend against external threats while preserving Western values, in the era of Trump and Brexit.
Neoliberal lives

Work, politics, nature, and health in the contemporary United States

ROBERT CHERNOMAS, IAN HUDSON AND MARK HUDSON

Over the past thirty-five years the expansion of capitalist logic into previously protected spheres of life has transformed America almost beyond recognition. This outspoken book exposes the processes that will have to be confronted if human beings are to be freed from the increasingly cramped quarters to which neoliberalism has confined them.

The TransAtlantic reconsidered

The TransAtlantic reconsidered

EDITED BY CHARLOTTE A. LERG, SUSANNE LACHENICHT AND MICHAEL KIMMAGE

With the Atlantic community in crisis, it is time to critically rethink past narratives and traditional frameworks of transatlantic relations. Exploring the historiography and legacies of the Atlantic World, contributors to this book open up new, transnational and global perspectives, helping us to better understand the TransAtlantic today.

Culture matters

Anglo-American relations and the intangibles of ‘specialness’

EDITED BY ROBERT M. HENDERSHOT AND STEVE MARSH

This book examines the ways cultural connections, constructs, and representations have impacted the history of Anglo-American relations. Its multidisciplinary approach illuminates the mosaic of connections that have simultaneously influenced elite decision-making and sculpted popular attitudes toward what continues to be known as the ‘special relationship’.

Diplomatic tenses

A social evolutionary perspective on diplomacy

IVER B. NEUMANN

This book discusses changes that have taken place in diplomatic institutions and conventions over thousands of years. It analyses these changes in terms of ‘tipping points’, which it understands as the culmination of long-term trends.
Friendship among nations
History of a concept
EVGENY ROSHCIN

This is a study of friendship in international politics. It provides a history of the concept and shows the role of friendship in building various legal and political orders on both equal and unequal terms. The story is told through an examination of sources ranging from diplomatic letters and bilateral treaties to poems and philosophical treatises.

International organisations, non-state actors and the formation of customary international law
EDITED BY SUFYAN DROUBI AND JEAN D’ASPREMONT

This collection is the most comprehensive study to date of how international organisations and non-state actors contribute to the formation of customary international law. It offers new practical and theoretical perspectives on one of the most complex questions about the making of international law.

Law in popular belief
Myth and reality
EDITED BY ANTHONY AMATRUDO AND REGINA RAUXLOH

This book looks at the relationship between statute law and legal practice. It examines how law is applied in reality and more particularly how it is perceived by the general public in contrast to the legal profession. It also explores how myths are created both about and by the law.

African perspectives in international investment law
EDITED BY YENKONG NGANGJOH HODU AND MAKANE MBENGUE

This book discusses trends in Foreign Direct Investment in the African continent, the benefits and challenges that FDI presents for African states and Africa’s participation in the international investment law regime more generally.
Conspiracy theory and American foreign policy
TIM AISTROPE

This study examines the relationship between secrecy, power and interpretation around international political controversy, where foreign policy orthodoxy comes up hard against alternative interpretations. It does so in the context of American foreign policy during the War on Terror, a conflict that was quintessentially covert and conspiratorial.

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The politics of freedom of information
How and why governments pass laws that threaten their power
BEN WORTHY

This book explores the implementation of the UK’s FOI law under Tony Blair, showing how the radical policy was weakened by compromises and clandestine agreements before reaching the statute book, though it went on to be controversial and disruptive nonetheless.

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Refiguring childhood
Encounters with biosocial power
KEVIN RYAN

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Japan’s new security partnerships
Beyond the security alliance
EDITED BY WILHELM M. VOSSE AND PAUL MIDFORD

This book provides the first comprehensive analysis of Japan’s new security partnerships with Australia, India, countries and multinational security fora in East Asia, as well as with the EU and some of its member states.

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African peace
Regional norms from the Organization of African Unity to the African Union
KATHRYN NASH

There was a profound shift in peace and security norms from the African Union (AU) to the Organization of African Unity (OAU). Prevailing explanations of this change focus on the post-Cold War period but this book, which traces the emergence of norms from the OAU through to the AU, argues that they emerged from within Africa itself.

Living politics after war
Ex-combatants and veterans coming home
JOHANNA SÖDERSTRÖM

This book is about how former combatants live politics as they come home from war. Building on life histories from three very different wars, it demonstrates how veteran identities, networks, war experiences and coming home experiences together make up a life of politics for former combatants.

Aid to Armenia
Humanitarianism and intervention from the 1890s to the present
EDITED BY JO LAYCOCK AND FRANCESCA PIANA

This book critically examines the history of humanitarianism and intervention on behalf of Armenia and Armenians from the late-nineteenth century to the post-Soviet era. Examining a diverse set of case studies, the contributors show how the case of Armenia informs histories of humanitarianism and, in turn, how the history of humanitarianism illuminates the history of Armenia.

Following Franco
Spanish culture and politics in transition
DUNCAN WHEELER

This book explores the relationship between culture and politics during the Spanish transition to democracy. Drawing on both high and popular culture, as well as hundreds of interviews with artists, journalists and politicians, it critically interrogates the stakes of the Transition and reveals how its consequences continue to inform Spanish politics today.
Remaking the urban
Heritage and transformation in Nelson Mandela Bay
NAOMI ROUX

Using the Nelson Mandela Bay Metro in South Africa’s Eastern Cape as a case study, this book examines the intersections between post-apartheid urban transformation and the politics of heritage-making in divided cities. It reveals how the twin processes of memory-making and change have played out in the area.

Development, architecture and the formation of heritage in late-twentieth-century Iran
A vital past
ALI MOZAFFARI AND NIGEL WESTBROOK

What is the relationship between development as a globalising project and the production of cultural specificities in developmental contexts? Utilising an architectural lens, this book illustrates how development instigates interest in the past, creating heritage in the process.

Neoliberalism and neo-jihadism
Propaganda and finance in Al Qaeda and Islamic State
IMOGEN RICHARDS

Investigating the political economy of Al Qaeda and Islamic State, this book reveals that while these organisations propagandise on the basis of widespread anti-capitalist sentiments, at the same time they exploit and contribute to the same mechanisms of neoliberal, late-modern capitalist finance they condemn.

Religion, war and Israel’s secular millennials
Being reasonable?
STACEY GUTKOWSKI

Based on fieldwork, interviews and surveys conducted in the aftermath of the 2014 Gaza War, this book explores what it is like to come of age as a ‘secular’ millennial in Israel after the failure of the Oslo peace process. Both Palestinian and Israeli leaders have used ethnicity and religion to divide. This book sheds new light on why peace may be further away than ever.
Painting the General
Qasem Soleimani, Iranian propaganda and Shi’a militia politics
JAMES WORRALL AND ALAM SALEH

This book examines the rise of Qasem Soleimani as a key figure in Middle Eastern geo-politics. Focusing on the creation and use of Soleimani as a brand leveraged by Iran to solidify its position at home and its influence abroad, the book analyses this phenomenon while also proposing a new framework for understanding regional politics outside of traditional approaches to regional power politics.

Cooking up a revolution
Food Not Bombs, Homes Not Jails, and resistance to gentrification
SEAN PARSON

During the late 1980s and early 1990s the city of San Francisco waged a war against the homeless. This book treats the conflict as a unique opportunity to examine the contested nature of homelessness and public space while developing an anarchist alternative to liberal urban politics that is rooted in mutual aid, solidarity and anti-capitalism.

Smuggling narcotics and the Netherlands, 1920–95
STEPHEN SNELDERS

Over the course of the twentieth century, the Netherlands became a central hub of the international drug trade. This book explains how and why, developing a model of ‘criminal anarchy’ that is historically, socially and culturally embedded in Dutch society to explain the failures of the state’s regulatory polices and law enforcement.

The capitalist mode of destruction
Austerity, ecological crisis and the hollowing out of democracy
COSTAS PANAYOTAKIS

This book investigates capitalism’s mounting destructiveness. Tracing today’s economic, ecological and democratic crises to capitalism’s undemocratic use of the surplus, it highlights the necessity of a democratic classless society, which would restore control of the surplus to those who produce it.
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*Kill the corporation before it kills us*

**DAVID WHYTE**

Climate change has reached the point of no return. Yet corporations are already planning a life beyond this point, counting on continued profitability in a future where millions if not billions will die. This hard-hitting book reveals how the corporation has risen to its current position of near impunity, but also what we need to do to fix it.

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**Judith Shklar and the liberalism of fear**

**ALLYN FIVES**

This book is both an exploration of Judith Shklar’s liberalism of fear and an examination of the proper role and limits of political theory. It advances a novel interpretation of Shklar’s mature work, one that emphasises its value monism. It also defends a value pluralist approach to resolving moral conflicts and thinking about freedom.

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*A friendship with Zygmunt Bauman*

**PETER BEILHARZ**

In this searching and touching work, the author says farewell to Zygmunt Bauman through a reflection on their thirty-year collaboration. Using his own archives and published work, he establishes the nature of their friendship and the development of their respective intellectual projects on modernity, the postmodern and the present crisis.

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JONATHAN CHATWIN

Recounting a walk of twenty miles across Beijing, this book takes the reader on a journey through the city’s recent history, explaining how the present and future of the world’s rising superpower has been shaped by its tumultuous past, from the demise of the last imperial dynasty in 1912 through to the present day.

The wolves are coming back
The politics of fear in Eastern Germany
REBECCA PATES AND JULIA LESER

Moving beyond stereotypical representations of East Germany, this book shines light on the complexities of post-socialist life and losses. It seeks to explain the extraordinary success of new far-right parties in a vivid ethnographic recounting of the local politics of fear, hope and national identity.

The War on the Uyghurs
China’s campaign against Xinjiang’s Muslims
SEAN R. ROBERTS

This is the first account of one of the world’s most pressing humanitarian catastrophes. Revealing how China has used the US-led War on Terror as cover for its increasingly brutal suppression of the Uyghur people, it provides a lucid and far-reaching analysis of a cultural genocide, while allowing the voices of those caught up in the human tragedy to be heard for the first time.

The clamour of nationalism
Race and nation in twenty-first-century Britain
SIVAMOHAN VALLUVAN

How does the current nationalist moment within British political culture, most acutely evidenced in the recent Brexit result, capture such a broad cross-section of constituencies? This book proposes an original a theorisation of contemporary nationalist ascendancy which addresses this question head-on.
I refuse to condemn
Resisting racism in times of national security
EDITED BY ASIM QURESHI

In times of heightened national security, people of colour face intense pressure to take part in the culture of condemnation. As this searing collection demonstrates, this culture sits right at the heart of our structurally racist system. The voices assembled here, including scholars and activists, reveal how such expectations are experienced and, perhaps more importantly, how they can be resisted.

Imperial nostalgia
PETER MITCHELL

A strong attachment to the memory of empire runs deep in British culture. In recent years, that memory has become a battleground in an ideological war, inflecting debates on race, class, gender and more. This book explores how the myths that structure our views of empire came to be, and asks how our relationship with our national past might be improved.

Deporting Black Britons
Portraits of deportation to Jamaica
LUKE DE NORONHA

This book exposes the relationship between racism, borders and citizenship by telling the painful stories of four men who have been exiled to Jamaica. It examines processes of criminalisation, illegalisation and racialisation as they interact to construct deportable subjects in contemporary Britain and offers new ways of thinking about race and citizenship at different scales.

Race and riots in Thatcher’s Britain
SIMON PEPLOW

Through an exploration of black British community activism in three geographical case studies, this book argues that the 1980-1 anti-police disturbances should be viewed as ‘collective bargaining by riot’. Utilising many original sources, it charts dichotomous attitudes towards public inquiries and discussions of increased political participation.
Global white nationalism
From apartheid to Trump
EDITED BY DANIEL GEARY, CAMILLA SCHOFIELD AND JENNIFER SUTTON

This book offers the first transnational history of white nationalism in Britain, the US and the formerly British colonies of Rhodesia, South Africa and Australia from the post-World War II period to the present.

Rethinking settlement and integration
Migrants’ anchoring in an age of insecurity
ALEKSANDRA GRZYMALA-KAZLOWSKA

This monograph argues that concepts well-established in migration studies such as ‘settlement’ and ‘integration’ do not sufficiently capture the features of adaptation and settling of contemporary migrants. It highlights practical implications to better support individuals facing changes and challenges in new, complex and fluid societies.

Refugees and the violence of welfare bureaucracies in Northern Europe
EDITED BY DALIA ABDELHADY, NINA GREN AND MARTIN JOORMANN

This book underscores the centrality of refugees to the workings of social and cultural membership in the welfare state. The contributions look into the meaning of the welfare state, as represented in legal and discursive practices, and the imagination of those seeking to build new lives in it.

Border images, border narratives
The political aesthetics of boundaries and crossings
EDITED BY JOHAN SCHIMANSKI AND JOPI NYMAN

This interdisciplinary volume, featuring senior scholars in the field of border studies, explores the political role of the images used to address borders, borderscapes and migration. It offers new methodologies to approach the political aesthetics of the border and related issues such as borderland identities and border-crossings.
**What’s in it for me?**

*Self-interest and political difference*

**THOMAS PROSSER**

Why do we hold the political views that we do? We often dwell on the self-interest of opponents, yet seldom reflect on our own. Considering five contemporary worldviews, this book argues that our views tend to satisfy self-interest. Paradoxically, awareness of self-interest makes us more reflective, allowing us to see humanity in adversaries.

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**Knowledge resistance**

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Concerns about people’s resistance to facts and knowledge are becoming increasingly serious. This book draws on the social, economic and evolutionary sciences to provide an integrated understanding of the phenomenon.

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**The free speech wars**

*How did we get here and why does it matter*

**EDITED BY CHARLOTTE LYDIA RILEY**

This book makes an important intervention in the ever-expanding culture wars around free speech. It focuses on how free speech has been weaponised across university campuses, social media, the mainstream press and elsewhere, providing much-needed historical and comparative context.

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**The personalisation of politics in the UK**

*Mediated leadership from Attlee to Cameron*

**ANA INES LANGER**

What does it mean to say that politics is personalised? Providing an analysis of the ‘personalisation’ of modern British politics, this book challenges current theories and bridges the political science and media studies approaches to the subject.

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**Keeping the faith**  
*A history of northern soul*  
STEVEN CATTERALL, AND KEITH GILDART  
This book examines the development of northern soul, its clubs, publications, and practices by locating it in the shifting economic and social context of the English midlands and north in the 1970s. Using fanzines, diaries, letters and oral testimony, it presents a vivid insight into the scene, making a major contribution to our understanding of the connections between class and music in post-war Britain.

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**Culture is bad for you**  
*Inequality in the cultural and creative industries*  
ORIAN BROOK, DAVE O'BRIEN AND MARK TAYLOR  
This book examines the link between social inequality and who produces, consumes and participates in culture. Exclusion begins at an early age, and despite cultural institutions’ claims to the contrary, women, people of colour and those from working class backgrounds are systematically disbarred. While these inequalities remain unaddressed, the positive contribution culture makes to society can never be fully realised.

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**Manchester**  
*Something rich and strange*  
EDITED BY PAUL DOBRASZCZYK AND SARAH BUTLER  
Using sixty different words that speak of the city, from bees to sewers, this inventive collection offers a new way of thinking about this iconic post-industrial city. Twenty-three writers from diverse backgrounds offer their take on the everyday things that inform how we experience Manchester, recognising that we are all active in the making and unmaking of the city’s spaces.

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**Realising the city**  
*Urban ethnography in Manchester*  
EDITED BY JESSICA SYMONS AND CAMILLA LEWIS  
This edited collection explores what happens when a city administration tries to bring their vision for a city into being. It provides ethnographic accounts that complicate the dominant narrative of Manchester's renaissance.
**African cities and collaborative futures**  
Urban platforms and metropolitan logistics  
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This volume brings together scholars from across the globe and a range of disciplines to discuss the nature of African cities today. Spanning energy, housing, infrastructure, safety and sustainability, it offers a fresh perspective on some of the most pressing issues confronting urban Africa in the twenty-first century.

**Global health and the new world order**  
Historical and anthropological approaches to a changing regime of governance  
**EDITED BY JEAN-PAUL GAUDILLIÈRE, CLAIRE BEAUDEVIN, CHRISTOPH GRADMANN, ANNE M. LOVELL AND LAURENT PORDIÉ**  
What does global health stem from, when is it born and how does it relate to the contemporary world order? In this book, historians and anthropologists tackle these questions by exploring the transnational circulation of drugs, bugs, therapies, biomedical technologies and people in the context of the ‘neo-liberal turn’ in development practices.

**Sonic ethnography**  
Identity, heritage and creative research practice in Basilicata, southern Italy  
**LORENZO FERRARINI AND NICOLA SCALDAFERRI**  
Through a combination of text, colour photographs and sound recordings, this study explores the role of sound in the performance of local identities in the southern Italian region of Basilicata. It makes a compelling argument for taking sound seriously as a crucial component of social life and as an ethnographic form of representation.

**Women’s medicine**  
Sex, family planning and British female doctors in transnational perspective, 1920–70  
**CAROLINE RUSTERHOLZ**  
This book covers the role played by British female doctors in the medicalisation of birth control and family planning at the national and transnational. Drawing on a wide range of archived and published medical materials, it sheds light on the strategies British female doctors used to position themselves as experts and leaders in birth control and family planning research and practice.
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Creativity and resistance in a hostile world
EDITED BY SARITA MALIK, CHURNJEET MAHN, MICHAEL PIERSE AND BEN ROGALY

What can culture, and its manifestations in artistic and creative forms, ‘do’? This book draws on original collaborative research that brings together a range of stories and perspectives on the role of creativity and resistance in a hostile world. In times of racial nationalism across the globe, it seeks to reveal how creative acts have agitated for social change.

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A conceptual history, 1200–1900
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